

# I BELIEVE IN MUSIC

1st Eb Alto Saxophone

Moderate  $\text{d} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

The sheet music consists of eight staves of musical notation for 1st Eb Alto Saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is moderate, with  $\text{d} = 88$ . Measure numbers 9, 11, 25, and 33 are circled in the first four staves respectively. Measure 33 includes a dynamic instruction 'f' below the staff. The music features various note heads, stems, and slurs, with some notes having upward-pointing arrows above them.

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

### 1st E♭ Alto Saxophone ~ 2

# I BELIEVE IN MUSIC

2nd B♭ Tenor Saxophone

Moderate ♩ = 88

By MAC DAVIS  
Arranged by SID ENGEL

Sheet music for 2nd B♭ Tenor Saxophone. The music consists of eight staves of musical notation. Staff 1 starts with a dynamic 'p'. Staff 2 has a circled '9'. Staff 3 has a circled '17'. Staff 4 has a circled '25'. Staff 5 has a circled '33'. Measures 3 and 2 are indicated at the end of the piece.

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd B♭ Tenor Saxophone - 2

The musical score consists of nine staves of music for 2nd B♭ Tenor Saxophone. The key signature changes throughout the piece, including measures in B♭ major, A minor, and G major. Various dynamic markings such as crescendos (v), decrescendos (v), and accents (^) are present. Measure numbers 41, 49, 58, and 74 are circled in red. Measure 41 has a '3' above it. Measures 49 and 58 have '2.' above them. Measure 74 has a '2' above it. The score concludes with the instruction "repeat and fade".

41 3

2 49

11. 12.

58

66

2

74

repeat and fade

# I BELIEVE IN MUSIC

3rd E♭ Alto Saxophone

Moderate  $\text{♩} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

Copyright © 1970, 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems—Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

3rd E♭ Alto Saxophone - 2

The sheet music consists of nine staves of musical notation for 3rd Eb Alto Saxophone. The key signature changes throughout the piece, starting with two flats and ending with one sharp. The time signature is mostly common time. Various performance markings are present, including slurs, accents, and dynamic marks. Measure numbers are circled in the top left corner of each staff. The first staff starts at measure 41, the second at 49, and the third at 58. The last staff ends with the instruction "repeat and fade".

41 3

2 49

1. 2.

58

66

2

74

repeat and fade

# I BELIEVE IN MUSIC

4th B♭ Tenor Saxophone

Moderate  $\text{♩} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

## 4th B♭ Tenor Saxophone - 2

Musical score for 4th B♭ Tenor Saxophone - 2, featuring nine staves of music. The score includes dynamic markings such as > (upward arrow), > (downward arrow), and >> (double upward arrow). Performance instructions include '3' and '2' above staves, and '1.' and '2.' in a bracket. Measure numbers 41, 49, 58, and 66 are circled. The score concludes with the instruction "repeat and fade".

41 3 >

2 > 49 >

> > 1. 2. > >

58 > > > > > > >

> > > > > > >

66 > > > > > > >

> > 2 >

74 > > > > > > >

> > > > > > > > repeat and fade

# I BELIEVE IN MUSIC

### **5th Eb Baritone Saxophone**

By MAC DAVIS  
*Arranged by SID ENGEL*

Moderate  $\delta = 88$

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 33 are indicated at the beginning of each staff. Measure 9 is circled, as is measure 17. Measure 25 is circled, and measure 33 is circled with the number '3' below it and '2' above it.

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

5th E♭ Baritone Saxophone - 2

The sheet music consists of nine staves of musical notation for 5th Eb Baritone Saxophone. The key signature changes throughout the piece, starting in E♭ major (two flats) and moving through various keys including A major (no sharps or flats), D major (one sharp), G major (one sharp), C major (no sharps or flats), F major (one sharp), B major (two sharps), and E major (three sharps). The time signature is mostly common time. Performance markings such as '>' (greater than) and circled numbers (41, 49, 66, 74) are placed above the staff to indicate specific dynamics or performance techniques. The music includes measures with eighth and sixteenth notes, rests, and slurs. The piece concludes with a instruction to "repeat and fade".

# I BELIEVE IN MUSIC

1st B♭ Trumpet

Moderate  $\text{d} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

The musical score consists of 12 staves of music for 1st B♭ Trumpet. The tempo is Moderate  $\text{d} = 88$ . The score includes dynamic markings such as  $\geq$ ,  $\geq\geq$ ,  $\geq\geq\geq$ ,  $\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq$ ,  $\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq$ , and  $\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq\geq$ . Measure numbers 9, 17, 25, 33, 41, 49, 58, 66, and 74 are circled. The score concludes with the instruction "repeat and fade".

Copyright © 1970, 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems—Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# I BELIEVE IN MUSIC

2nd B♭ Trumpet

Moderate  $\text{♩} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

The sheet music consists of ten staves of musical notation for 2nd B♭ Trumpet. The key signature changes throughout the piece, indicated by sharp and flat symbols. Measure numbers are circled at the beginning of each staff: 8, 9, 17, 25, 33, 41, 49, 58, 66, and 74. Various dynamics are marked with greater than signs (>) and less than signs (<). Performance instructions include "f" (forte) at measure 33, "repeat and fade" at the end of the piece, and "Used by Permission Made in U.S.A." at the bottom right.

Copyright © 1970, 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems—Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured

Made in U.S.A.

All Rights Reserved

# I BELIEVE IN MUSIC

3rd B♭ Trumpet

Moderate  $\text{♩} = 88$

By MAC DAVIS  
Arranged by SID ENGEL

The musical score consists of ten staves of 3rd B♭ Trumpet music. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature is common time throughout. Measure numbers are circled in the top left corner of each staff. Dynamics include eighth-note slurs with '≥' symbols, sixteenth-note slurs with '≥' symbols, and quarter-note slurs with '≥' symbols. Measure 9 has a 'mf' dynamic. Measure 41 has a 'p' dynamic. Measures 49 and 66 begin with a single note followed by a sixteenth-note pattern. Measure 58 features a '3' above the staff. Measure 74 begins with a '1.' followed by a '2.'. The score concludes with a 'repeat and fade' instruction.

# I BELIEVE IN MUSIC

### 4th B♭ Trumpet

Moderate  $d = 88$

By MAC DAVIS  
*Arranged by SID ENGEL*

Moderate  $\sigma = 88$

Arranged by SID ENGEL

8 (9) 8 (17) 8 (25) 8

(33) > > > > > > > >

> > > > > > > >

(41) > > > > > > > >

> > > > > > > >

(49) > > > > > > > >

> > > > > > > >

1. > > > | 2. > > >

(58) 3 > > > 3 >

(66) > > > > > > > >

> > > > > > > > > (74) > > > >

> > > > > > > > >

> > > > > > > > >

repeat and fade

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music

All rights for the entire world controlled by Screen Gems—Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright ©1972 by Screen Gems—Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# I BELIEVE IN MUSIC

### 1st Trombone

By MAC DAVIS  
*Arranged by SID ENGEL*

Moderate  $\delta = 88$

Moderate  $\text{d} = 88$

*repeat and fade*

*repeat and fade*

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# I BELIEVE IN MUSIC

2nd Trombone.

By MAC DAVIS  
Arranged by SID ENGEL

Moderate  $\text{♩} = 88$

*mp*

The musical score consists of 12 staves of 2nd Trombone music. The tempo is indicated as "Moderate  $\text{♩} = 88$ ". The dynamic marking "*mp*" is present on the first staff. The music includes various performance techniques such as slurs, accents, and grace notes. Measure numbers are circled in the left margin: (9), 3, (17), 3, (25), 4, (33), 8, (41), 3, (49), 1., 2., (58), (66), 4, and (74). The score concludes with the instruction "repeat and fade".

# I BELIEVE IN MUSIC

3rd Trombone

By MAC DAVIS  
Arranged by SID ENGEL

Moderate  $\text{♩} = 88$

The musical score consists of ten staves of 3rd Trombone music. Staff 1 starts with a dynamic of  $mP$ . Staff 2 includes a tempo marking of  $\text{♩} = 88$ . Staff 3 features a measure with a '3' above it. Staff 4 contains a measure with a '4'. Staff 5 includes a measure with a '2'. Staff 6 features a measure with a '3'. Staff 7 includes a measure with an '8'. Staff 8 includes a measure with a '3'. Staff 9 includes a measure with a '4'. Staff 10 includes a measure with a '4'. Measure 58 is marked with '1.' and '2.'. Measure 66 is marked with a '4'. Measure 74 is marked with a '4'. The score concludes with the instruction 'repeat and fade'.

# I BELIEVE IN MUSIC

4th Trombone

By MAC DAVIS  
Arranged by SID ENGEL

Moderate  $\text{J} = 88$

The musical score consists of ten staves of music for 4th Trombone. The tempo is Moderate  $\text{J} = 88$ . The score includes performance markings such as ' $>$ ' and ' $\wedge$ ' above the notes. Measure numbers are circled in some staves: (9), 3, (17), 3, (25), 4, (33), 8, (41), 3, (49), 1., 2., (58), (66), 4, (74). The score concludes with the instruction "repeat and fade".

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

# I BELIEVE IN MUSIC

Piano

By MAC DAVIS  
Arranged by SID ENGEL

Moderate  $\text{d} = 88$

Piano sheet music for 'I Believe in Music'. The key signature is one flat (B-flat). The tempo is Moderate  $\text{d} = 88$ . The first measure shows a treble clef, a B-flat chord (Bb), and a bass clef. Measures 2-4 show a bass line in F major. Measure 5 shows a G7/F chord. Measures 6-8 show a bass line in F major.

Piano sheet music page 2. The key signature changes to two flats (B-flat and D-flat). Measures 1-3 show a bass line in B-flat major. Measures 4-5 show a bass line in F major. Measures 6-7 show a bass line in F major.

Piano sheet music page 3. Measure 1 (circled 9) shows a bass line in F major. Measures 2-3 show a bass line in F major. Measures 4-5 show a bass line in G minor 7 (Gm7). Measures 6-7 show a bass line in G minor 7 (Gm7). Measure 8 shows a C7 chord. Measures 9-10 show a bass line in F major.

Piano sheet music page 4. Measures 1-2 show a bass line in C7. Measures 3-4 show a bass line in B-flat major. Measures 5-6 show a bass line in F major. Measures 7-8 show a bass line in F major.

Piano sheet music page 5. Measures 1-2 show a bass line in G minor 7 (Gm7). Measures 3-4 show a bass line in C major. Measures 5-6 show a bass line in C major. Measure 7 shows an F/C chord. Measures 8-9 show a bass line in F major.

## PIANO - 2

(25)

F F Gm Gm

(33)

Bb Csus F/C C F Db7 Gb

Gb Abm Abm Db7 Db7

(41)

Cb Gb Gb Gb Abm

Abm Db7 Db7 Db7 Cb Gb

(49)

Gb Gb Abm Abm Cb

## PIANO - 3

1. 2.

D<sub>b</sub>      G<sub>b</sub>

D<sup>7sus</sup>      G

G      Am      Am      D<sup>7</sup>      D<sup>7</sup>

(66)

D<sup>7</sup>      C      G

A<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>m

B<sub>b</sub>m      B<sub>b</sub>m/E<sub>b</sub>      B<sub>b</sub>m/E<sub>b</sub>

B<sub>b</sub>m/E<sub>b</sub>      D<sub>b</sub>/E<sub>b</sub>A<sub>b</sub>      F

(74)

B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>

E<sub>b</sub>      B<sub>b</sub>      Cm<sup>7</sup>

B<sub>b</sub>      F      B<sub>b</sub>/F      F      B<sub>b</sub>

Repeat and Fade

# I BELIEVE IN MUSIC

## Guitar

Moderate  $\sigma = 88$

By MAC DAVIS  
*Arranged by SID ENGEL*

F B<sub>b</sub> / F F G7/F G7/F B<sub>b</sub>m6/F B<sub>b</sub>m6/F F simile

(9) F F Gm7 Gm7 C7 C7 C7 B<sub>b</sub> F F

(17) F F Gm7 Gm7 C C F/C B<sub>b</sub> F F

(25) F F Gm Gm B<sub>b</sub> C F D<sub>b</sub>7

(33) G<sub>b</sub> G<sub>b</sub> A<sub>b</sub>m A<sub>b</sub>m D<sub>b</sub>7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

(41) G<sub>b</sub> G<sub>b</sub> A<sub>b</sub>m A<sub>b</sub>m D<sub>b</sub> D<sub>b</sub> D<sub>b</sub> C<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

(49) G<sub>b</sub> G<sub>b</sub> A<sub>b</sub>m A<sub>b</sub>m C<sub>b</sub> D<sub>b</sub> G<sub>b</sub> 1.G<sub>b</sub> 2.G<sub>b</sub> D7

(58) G G Am Am D7 D7 D7 C/D G G E<sub>b</sub>7

(66) A<sub>b</sub> A<sub>b</sub> B<sub>b</sub>m B<sub>b</sub>m B<sub>b</sub>m7/E<sub>b</sub> B<sub>b</sub>m7/E<sub>b</sub> B<sub>b</sub>m7/E<sub>b</sub> A<sub>b</sub> F7

(74) B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> Cm7 Cm

E<sub>b</sub>6 F B<sub>b</sub> F B<sub>b</sub> B<sub>b</sub>

B<sub>b</sub> repeat and fade

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music

Made in U.S.A.

All Rights Reserved

# I BELIEVE IN MUSIC

Drums

Moderate  $\text{♩} = 88$

(closed Hi-Hat)

By MAC DAVIS  
Arranged by SID ENGEL

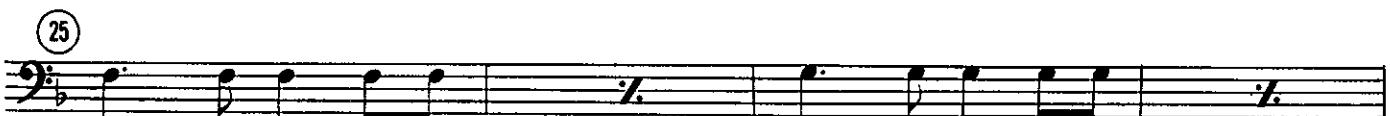
The drum sheet music consists of ten staves of musical notation. Staff 1 (measures 1-8) shows a steady pattern of closed hi-hat, bass drum, and snare drum. Staff 2 (measures 9-16) introduces a cymbal roll. Staff 3 (measures 17-24) continues the steady pattern. Staff 4 (measures 25-32) adds a hi-hat roll. Staff 5 (measures 33-40) returns to the steady pattern. Staff 6 (measures 41-48) features a cymbal roll. Staff 7 (measures 49-56) includes a bass drum roll. Staff 8 (measures 57-64) adds a snare drum roll. Staff 9 (measures 65-72) returns to the steady pattern. Staff 10 (measures 73-80) adds a hi-hat roll. The final instruction is "repeat and fade".

# I BELIEVE IN MUSIC

Bass

Moderate  $\text{♩} = 88$

By MAC DAVIS  
Arranged by SID ENGEL



Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

Bass - 2

(41)

Bass clef staff with 4 measures of music. Measure 1: Dotted half note followed by eighth notes. Measure 2: Eighth notes followed by a half note. Measure 3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

(49)

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

1.                   2.

Bass clef staff with 4 measures of music. Measures 1-2: Eighth notes followed by a half note. Measures 3-4: Eighth notes followed by a half note.

(58)

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

(66)

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

(74)

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

Bass clef staff with 4 measures of music. Measures 1-3: Eighth notes followed by a half note. Measure 4: Eighth notes followed by a half note.

*repeat and fade*

# I BELIEVE IN MUSIC

Conductor

Words and Music by  
MAC DAVIS  
Arranged by SID ENGEL

MODERATE  $\text{J}=88$

F

B $\flat$ /F F

G7/F

ALTO + TENOR SAXES

Trbs, BARI. SAX.

Bbm6/F

F

(9)

Gm7

Copyright © 1970, 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music  
All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022  
This arrangement Copyright © 1972 by Screen Gems-Columbia Music, Inc. and Songpainter Music Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved

Conductor - 2

Musical score for piano, page 10, measures 17-18. The key signature is F major (one sharp). Measure 17 starts with a half note F followed by a rest. The right hand plays eighth-note chords: Gm7 (G-B-D), C major (C-E-G), and B major (B-D-F#). Measure 18 begins with a half note F. The right hand continues with eighth-note chords: D major (D-F-A), G major (G-B-D), and E major (E-G-C#).

11 12 13 14 15

C F/C B♭ F

Musical score for orchestra and brass band, page 25, measures 1-4. The score includes parts for Flute (F), Trombones (TRBS.), and Bassoon (BARI. SAX). The key signature changes from F major to G minor (Gm) at the beginning of measure 4. Measure 1: Flute plays eighth-note pairs. Trombones play eighth-note pairs. Bassoon plays eighth-note pairs. Measure 2: Flute rests. Trombones play eighth-note pairs. Bassoon rests. Measure 3: Flute rests. Trombones play eighth-note pairs. Bassoon rests. Measure 4: Key signature changes to G minor (Gm). Flute plays eighth-note pairs. Trombones play eighth-note pairs. Bassoon plays eighth-note pairs.

## CONDUCTOR-8

B<sub>b</sub>      C      F      D<sub>b</sub>7      83      G<sub>b</sub>

A<sub>b</sub>m      D<sub>b</sub>7

BARI. SAX      C<sub>b</sub>      G<sub>b</sub>      G<sub>b</sub>      A<sub>b</sub>m

TRBN.

D<sub>b</sub>      C<sub>b</sub>      G<sub>b</sub>

BARL. SAX

## CONDUCTOR-4

(49) G<sub>b</sub>

CONDUCTOR-4

58 G

D7sus Am

C/D G

D7

IV V

## CONDUCTOR-5

66

BARI. SAX

74

Eb6

Repeat and Fade